

# ALL I HAVE TO DO IS DREAM

RELEASED: March 5, 2004

**CHOREO:** Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO 63021  
**PHONE:** 636-394-7380 **E-MAIL:** joe Hilton@swbell.net  
**RECORD:** Music: ALL I HAVE TO DO IS DREAM COL 04021 Artist: The Everly Brothers  
Flip of: CLAUDETTE  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses) **TIME@RPM:** 2:18@45  
**RHYTHM:** Cha/Rumba **RAL PHASE:** III + 2 [Alemana, Hip Rocks] **BPM:** 110  
**SEQUENCE:** INTRO A B B ENDING

## MEAS:

## INTRODUCTION

### 1-4 WRAPPED POS FCG WALL WAIT 1 PU NOTE, RUMBA HIP ROCKS 4X LADY IN 4 TO CP:::

In wrapped position, both fcg wall, both with L ft free and pointed to the L sd, wait 1 pick up note  
1 {RB HIP RK} Rk sd L rolling hip sd & bk, rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, -;  
2 {RB HIP RK} Rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, rk sd R rolling hip sd & bk, -;  
3 {RB HIP RK} Rk sd L rolling hip sd & bk, rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, -;  
4 {RB HIP RK LADY IN 4 TO CP} Rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, rk sd R rollin  
hip sd & bk, endg in CP wall- (W rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, fwd R trng L  
1/2 to fc ptr, rec fwd L to fc ptr in CP COH);

## PART A

### 1-4 CHA 1/2 BASIC; UNDERARM TURN TO BUTTERFLY; HAND TO HAND 2X::

1 {CHA 1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R);  
2 {UNDRM TRN BFLY} Bk R raising lead hnds, rec L, sd R/cl L, sd R to BFLY (W XLif of R undr jnd  
lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L to BFLY);  
3 {HND-HND} Trn LF keep trailing hnds jnd bk L to fc LOD, rec R to fc ptr, sd L/cl R, sd L (W trn RF  
keep trailing hnds jnd bk R to fc LOD, rec L to fc ptr, sd R/cl L, sd R);  
4 {HND-HND} Trn RF keep lead hnds jnd bk R to fc RLOD, rec L to fc ptr, sd R/cl L, sd R (W trn LF  
keep lead hnds jnd bk L to fc RLOD, rec R to fc ptr, sd L/cl R, sd L);

### 5-8 OPEN BREAK; SPOT TURN TO BUTTERFLY; FENCE LINE 2X::

5 {OP BRK} Rk apt strongly L to L op fcg while extending R arm up with palm out, rec R lowering R  
arm, sd L/cl R, sd L (W Rk apt strongly on R to L op fcg while extending L arm up with palm out, rec  
L lowering L arm, sd R/cl L, sd R);  
6 {SPT TRN BFLY} XRif trng on R foot 1/2, rec L cont to trn to fc ptr, sd R/cl L, sd R (W XLif trng on L  
foot 1/2, rec R cont to trn to fc ptr, sd L/cl R, sd L);  
7 {FNC LINE} Cross lunge thru L with bent knee looking R, rec R trng to fc ptr, sd L/cl R, sd L (W cros  
lunge thru R with bent knee looking L, rec L trng to fc ptr, sd R/cl L, sd R);  
8 {FNC LINE} Cross lunge thru R with bent knee looking L, rec L trng to fc ptr, sd R/cl L, sd R (W cros  
lunge thru L with bent knee looking R, rec R trng to fc ptr, sd L/cl R, sd L);

### 9-12 1/2 BASIC; UNDERARM TURN TO BUTTERFLY; HAND TO HAND 2X::

9-12 Rpt PART A meas 1-4::;

### 13-16 OPEN BREAK; SPOT TURN TO BUTTERFLY; FENCE LINE 2X::

13-16 Rpt PART A meas 5-8::;

## PART B

### 1-4 CHASE PEEK-A-BOO DOUBLE:::

1 {CHS PEEK-A-BOO DBL} Fwd L trng 1/2 RF COH, rec fwd R, fwd L/lk Rib of L, fwd L (W bk R, rec L  
fwd R/lk Lib of R, fwd R);  
2 Sd R look over L shoulder, rec L, cl R/in place L, R (W sd L look at ptr, rec R, cl L/in place R, L);  
3 Sd L look over R shoulder, rec R, cl L/in place R, L (W sd R look at ptr, rec L, cl R/in place L, R);  
4 Fwd R trng 1/2 LF fc wall, rec fwd L, fwd R/lk Lib of R, fwd R (W fwd L trng 1/2 RF fc wall, rec fwd R,  
fwd L/lk Rib of L, fwd L);

- 10 {WHP W/ TWRL} Bk R trng 1/4 LF, rec fwd L cont trn 1/4 to fc, with M's L and W's R hnd jnd sd and fwd R toward RLOD/rec L to fc, sd R (W fwd L outsd M on his L sd, fwd R trng 1/2 LF, under M's L & W's R hnds twirl 1 full LF trn sd & fwd L/R, sd L to BFLY);
- 11 {NY} Rpt PART B meas 9 but start by trng RF to LOP fcg LOD; [Note: standard Whip may be substituted for Whip w/ Twirl]
- 12 {WHP} Bk R trng 1/4 LF, rec fwd L cont trn 1/4, sd R/cl L, sd R (W fwd L outsd M on his L sd, fwd R trng 1/2 L fc, sd L/cl R, sd L); [Note: may substitute Whip w/ Twirl for Whip]

**13-16 NEW YORKER; FENCE LINE; ALEMANA::**

- 13 {NY} Rpt PART B meas 9;
- 14 {FNC LINE} Rpt part A meas 8;
- 15-16 {ALEMANA} Fwd L, rec R, sd L/cl R, sd L leading woman to turn RF (W bk R, rec L, sd R/cl L, sd R commence RF swivel); Bk R, rec L, sd R/cl L, sd R (W cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R, fwd L/R, L to end M's R sd to commence lariat);

**17-18 LARIAT::**

- 17 {LRT} Sd L, rec R, cl L/in place R, cl L as lead W arnd back w/ high lead hnds joined throughout (W circ M clockwise fwd R, fwd L, fwd R/cl L, fwd R);
- 18 Sd R, rec L, cl R/in place L, cl R (W cont circle fwd L, fwd R, fwd L/cl R, fwd L trng to fc ptr);

**ENDING**

**1-3 FORWARD BASIC; LADY WRAP IN 4; RUMBA HIP ROCK & HOLD:**

- 1 {FWD BAS} Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R);
- 2 { LADY WRP IN 4} Bk R raising lead hnds, rec L lead W to wrap undr lead hnds retaining M's R and W's L handhold at waist level, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF to fc wall wrapping W's arms in front of her waist with R arm over L arm, rec fwd L, sd R);
- 3 {RB HIP RK & HOLD} [Both w/ L foot free] Rk sd L rolling hip sd & bk, rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, -;

**QK CUES**

**SEQ: INTRO A B B ENDING**

**INTRO: RB HIP RKS 4X;;; LADY IN 4 TO CP WALL;**

**PART A: CHA 1/2 BAS; UNDRM TRN BFLY; HND-HND 2X;;  
OP BRK; SPT TRN BFLY; FNC LINE 2X;;  
1/2 BAS; UNDRM TRN BFLY; HND-HND 2X;;  
OP BRK; SPT TRN BFLY; FNC LINE 2X;;**

**PART B: CHS PEEK-A-BOO DBL,,,,;  
;;; BFLY;  
NY; WHP W/ TWRL; NY; WHP;  
NY; FNC LINE; ALEMANA TO LRT;;  
;;**

**PART B: CHS PEEK-A-BOO DBL,,,,;  
;;; TO BFLY;  
NY; WHP W/ TWRL; NY; WHP;  
NY; FNC LINE; ALEMANA TO LRT;;  
;;**

**ENDING: FWD BAS; LADY WRAP IN 4; RUMBA HIP RK & HOLD;**